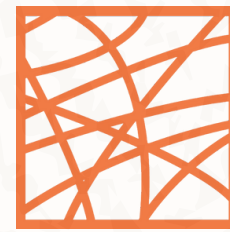


October



Columbia
FiberArts
Guild

October 2024 • Issue 7 • Volume 55

A LETTER FROM OUR PRESIDENT, JANE WOLFE



I've had so many people ask me if I'm glad my adventure as the CFG president is over at the end of the month. I think about the experiences I've had and people I've met—those who have influenced me and perhaps I've influenced, the ways I've been able to make a small difference. My answer, not really... I've had my eyes opened wide at what possibilities our Guild has for self-expression and creativity.

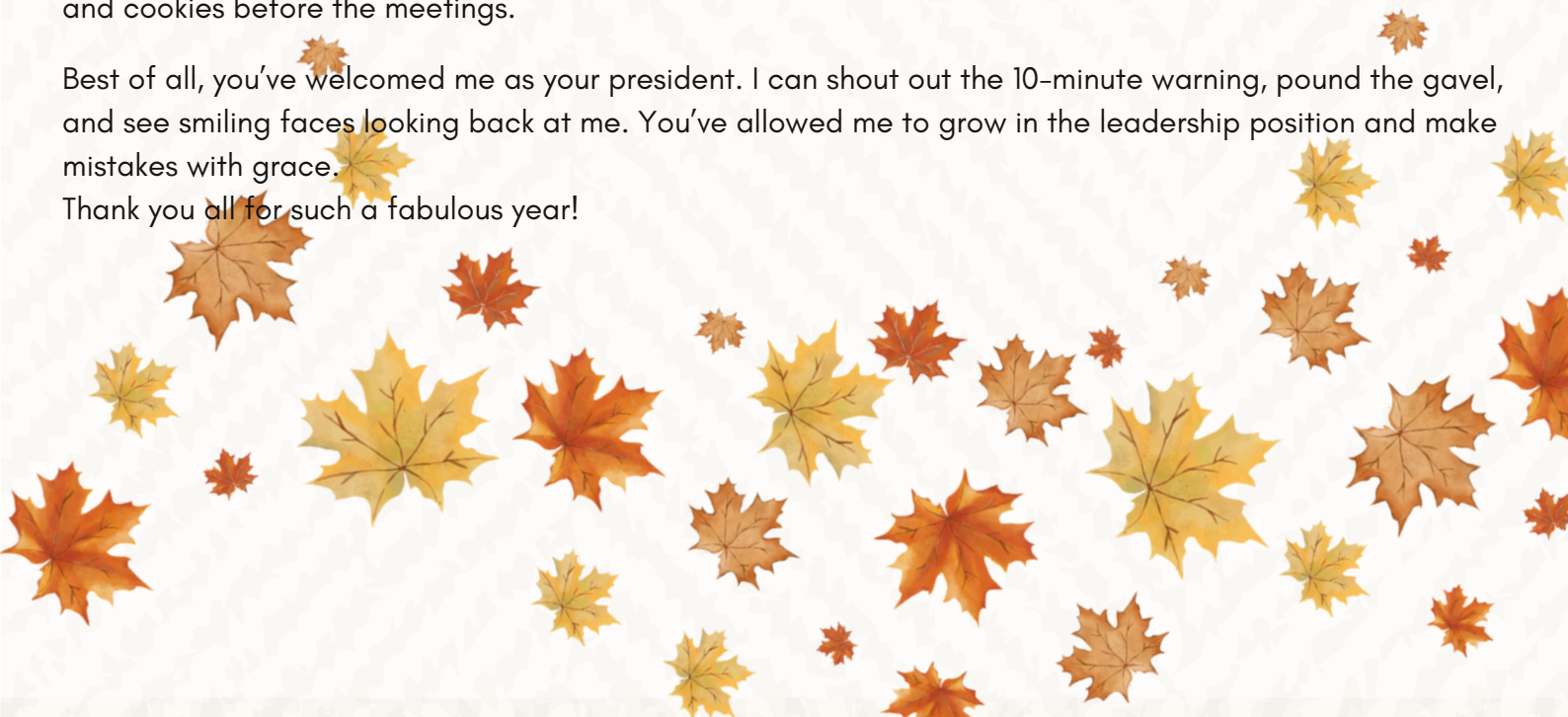
Just in the past month, I've played with cyanotype and fabric painting with the Handstichers Group. I've explored improvisational quilting with Maria Shell and have almost finished quilting it. I tried painting transfers, and I look forward to exploring the chosen book next year with them in the new Vancouver ArtHub space. Even had a chance to wear my elinor peace bailey inspired dress at the September meeting.

The CFG committees have accomplished so much this year. We're in the process of getting a new website that will make it easier to sign up for groups, classes and memberships. Four zoom lectures are scheduled next year along with the usual quarterly workshops. The online exhibits show such a range of fabulous creations. The newsletter and announcements now have beautiful designs. And many rehab centers have benefited from the bags that were made. I applaud the four small groups and all that they bring to CFG. We realize that that's what draws many new members so we have the new postcard to celebrate them.

And I delight in all the new members! When I started, we had around 120 members and now there are more than 40 new members this year. It's fascinating to hear their stories in small groups and over coffee and cookies before the meetings.

Best of all, you've welcomed me as your president. I can shout out the 10-minute warning, pound the gavel, and see smiling faces looking back at me. You've allowed me to grow in the leadership position and make mistakes with grace.

Thank you all for such a fabulous year!



QUARTERLY MEETING

DECEMBER MEETING

WEDNESDAY, DECEMBER 11, 2024

SPEAKER: NICOLE FLOOD

Social Hour 9 AM

Meeting Begins 10 AM

Brown Bag Luncheon 12PM

Congregation Neveh Shalom

2900 SW Peaceful Lane,

Portland, OR 97239

Special Pop-Up Shop for CFG members!

Nicole will have a collection of her handmade garments for purchase after the meeting. She will also be taking orders for custom pieces.

floodclothing.com



RE-IMAGING SECONDHAND CLOTHING

There is a world of the most incredible, affordable fabric at your fingertips - if you can look at secondhand clothing from a different perspective. This session will be exploring how to start looking at secondhand clothing through a different lens and creating new beauty using your sewing skills in a whole new way. I will share with you my 20 years of experience of creating one-of-a-kind wearable art and how you can begin (or continue!) to explore the wonderful world of upcycling!

Nicole Flood has a degree in Apparel design and utilizes those technical skills to break all of the rules when it come to traditional sewing. 20 years ago she founded Flood Clothing - a wearable art clothing company. From hats to garments, each piece is fully one of a kind and sustainable through the use of upcycling techniques.



PROGRAMS

Get excited! The Programs Committee will be announcing the 2024-25 workshops at the December meeting. We are thrilled with the lineup of internationally acclaimed artists and the diverse options they will be presenting. Artists include: **Lisa Binkly**- handstitch and beading, **Paula Kovorik**- machine quilting and stitching, **Kevin Womack**- surface design, painting and dyeing techniques. See the complete slideshow preview at the December meeting.

MEMBERSHIP

The Columbia Fiber Art Guild offers benefits to fiber artists including in-person meetings, classes and workshops, Zoom lectures, online exhibitions, and special interest groups. Members have access to a members-only portal on the website containing past newsletters, schedules, exhibition entry forms, and an events calendar. CFG provides a platform to network, learn, and collaborate with like-minded artists and build new friendships. At present, CFG has 160 members. If you have questions regarding membership, please contact Linda Hansen lindap_hansen@yahoo.com.

Join our Facebook Group to keep the conversation going



TIPS AND TRICKS

BY PRESIDENT ELECT, VALERIE BLEDSOE

Thread Savers

Save those empty thread spools! If you're like me, you have a wide assortment of threads, yarns, ribbons and decorative cords. Sometimes I come across a small hank of decorative yarn or hand dyed silk ribbon. For those smaller pieces, I wind them around empty spools of sewing thread. It keeps them smooth and tangle-free.



Amazing Tape is just that... amazing. It has so many purposes around the house and sewing studio. It clings to itself so there's no residue or sticky glue left behind. I use it to wrap around my sewing threads. It holds the thread in place and I can avoid untangle thread knots. I also bundle all my electrical cords so they're nice and neat. [Link](#)



SPECIAL INTEREST GROUPS

HANDSTITCHING GROUP

The Handstitching Group brings together fiber artists from all disciplines who stitch by hand in their practices. Some members work solely by hand, others combine it with machine stitching or use handstitching to embellish wearables, quilts, etc. Each month we share, inspire and energize each other, often stitching together at our meetings.



Artwork by Jeri Oswalt



Artwork by Kathie Keller

Meeting Dates and Time:

Third Friday of each month 10am-12pm

Meeting Location:

West Linn Library Community Room
1595 Burns Street, West Linn, OR.

Contact:

Terri Wanke, terri.wanke@yahoo.com &
Nanci Tangeman, nanci@nancitangeman.com

SURFACE DESIGN GROUP

Surface Design is a group of fiber artists focused on all facets of applied design. We share techniques, give demos and offer technique inspired workshops.

Meeting Dates and Time:

Second Wednesday of each month 11am-1pm

Meeting Location:

The Arts Centered
1007 E Mill Plain Blvd., Vancouver, WA

Contact:

Marnie Murray marnie.murray@gmail.com &
Brenda Marks brendamarksstudio@yahoo.com



Felted Bag
by Deb Spofford



Water Color Sample
by Deb Spofford

The Wearables group focuses on creativity in fashion construction and inventive material applications. We exchange ideas, draw inspiration, and engage in challenges to expand the limits of wearable art.



CREATIVE WEARABLES

Meeting Dates and Time:

First Wednesday of the month (except December)
10am-12pm

Meeting Location:

Mill End Store
4955 SW Western Ave, Beaverton, OR.

Contact:

Nancy Erckenbrack erckenbn@gmail.com

HIGH FIBER DIET

High Fiber Diet (HFD) was established by Columbia FiberArts Guild members to showcase original fiber art through an annual juried exhibition for over 25 years. An exhibit committee selects themes, creates a prospectus, and organizes show tours in the PNW with artist talks. CFG members can join HFD, submit fiber art for jurying, and engage in group activities by paying a \$10 annual membership fee.

There is so much going on for High Fiber Diet at this time of year. The final venue for A Different View is at Trinity Episcopal Cathedral in Northwest Portland until Dec. 3 with a reception and artist talk on Oct 20 at 11:30 AM. Public viewing hours are Tuesdays and Thursdays from 10 to 3 and Sundays from 8 to 1 PM.

Our Oct 8 meeting is at 10:30 at St Andrew's Presbyterian in SW Portland where plans will be discussed for meeting dates and programs for 2025, the prospectus for the new show theme will be presented, and artwork for Sense of Place will be turned in to be juried. We will be announcing several exciting venues that have been secured for the Sense of Place show.

The Nov 12 HFD meeting should be full of surprises when artists receive the color cards they will work with for the 2025 theme- Obsessed With Color. You're going to want to get in on this activity early this year. Don't wait till the last minute. Keep an eye on the HFD page of the CFG website for the prospectus for Obsessed With Color and for meeting times and locations. We are looking forward to an amazing year and we always welcome new members from the CFG membership.

Meeting Dates and Time:

Second Tuesday of the month Feb, April, May, July, Oct, and Nov at 10:30am

Meeting Location:

St Andrew's Presbyterian Church
3228 SW Sunset Blvd, Portland, OR.

Contact:

Pam Pilcher pilcherpam@gmail.com



ONLINE EXHIBITS

Texture: The Artist Makes the Choice

Smooth, bumpy, rough - the artist makes the choice. Will the fabrics and quilting emphasize the subject matter of the piece or suggest texture with the use of buttons, baubles, or beads? Will the artwork be constructed using a raw edge collage method or be whole cloth with a slick feel. The artist makes the choice.

Texture can add a physical presence, visual interest or dimension to a work of art. This call for our CFG Online Gallery Exhibit asks you to enter artworks that emphasize texture. Think Pam's glorious collaged jackets, Joyce's elegant period purses, Linda's delightful fiber brooches or wall pieces using raw edge applique' by Mary A, Terry's striped triangles, and Judith's lovely hand painted and thread sketched images that all emphasize the tactile surface in their work, whether actual or implied. The artist makes the choice.

Jurying takes place by photograph. Be sure to look at the links for our Photographic Guidelines below. Submissions will be open January 1-31. We want work submitted that has not already appeared in our CFG online exhibitions. General Exhibition Guidelines can also be found in a link below. The submission form will be available January 1 and the link can be found in the November newsletter and in a special eblast you will receive close to January 1. Please contact Jill Hoddick if you have questions hoddick@up.edu or Valerie Bledsoe, vabledsoe@gmail.com or Beverly Woodard at beverlywoodard67@gmail.com



Artwork by Jill Hoddick



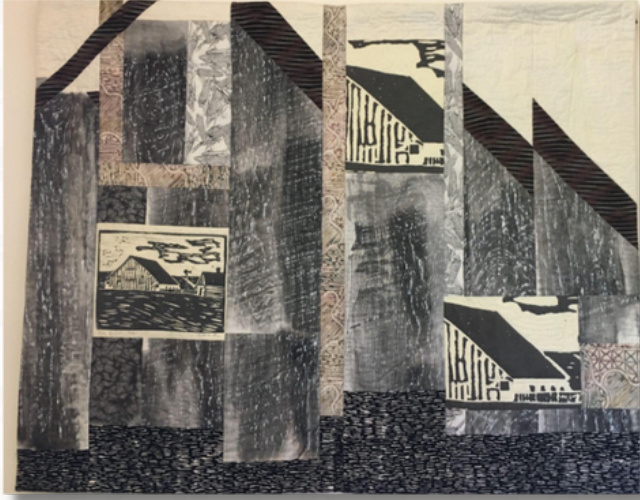
OUTREACH

Thank you Karin Grave and all the makers who made 157 walker bags, and donated fabrics to CFG's Outreach program. Sharry Olmstead will become the new Outreach Coordinator for 2025-6. Thank you Sharry !

MEMBER ANNOUNCEMENTS

Pam Pilcher

I was excited to have three pieces accepted into the PNW International Quilt & Fiber Arts Festival in Everett, WA including one of my first barn quilts and Purrfectly Content.



I am also delighted to have my chicken quilt, Mad as a Wet Hen, traveling with the SAQA Aviary show, now hanging in Gadsden Art Center, Quincy, FL, though we will miss having these hens watching us in our kitchen for the next 3 years.



MEMBER ANNOUNCEMENTS

Mary Arnold is thrilled and pleased that her piece, Dye Vats, has been selected for the 2025 Quilt National Exhibit in Athens, Ohio. From the two pieces submitted, this one was not the one I thought might get in. Just goes to show that you can never predict what will be chosen. This is the third time that one of her pieces has been selected by a jury for Quilt National and the thrill and amazement doesn't lessen each time one of her pieces is accepted.

Helen Kennedy

I won first place for my felt piece at the Sedona Arts Center show "Introduction to the Elements" in August. Elemental Fire is wet felted with wool, silk and paper. Embellished with beads.

I participated in Origin Stories, the 2024 Portland TextileX Month. My demonstration and open studio was "Talking About Color" and included a working demonstration with a live organic indigo vat. This event was held October 5.



Elemental Fire



Talking About Color

MEMBER ANNOUNCEMENTS

CFG member and felt maker **Patty White** will be opening her Vancouver studio November 2-3 for the 11th annual Clark County Open Studios Tour. The tour runs from 10 - 5 p.m. both days. It is a free, self-guided tour to studios all over the county. A Preview Exhibit opens for First Friday, November 1, at Art at the Cave Gallery, 110 E Evergreen Blvd. The exhibit is an opportunity to pick up a tour booklet, view work from each artist, and plan your tour. Patty's studio is located near downtown in the Lincoln neighborhood, 3715 Grant St. Booklets are available at www.artstra.org/open-studios/



Fiddle Fun



Oh My Blue

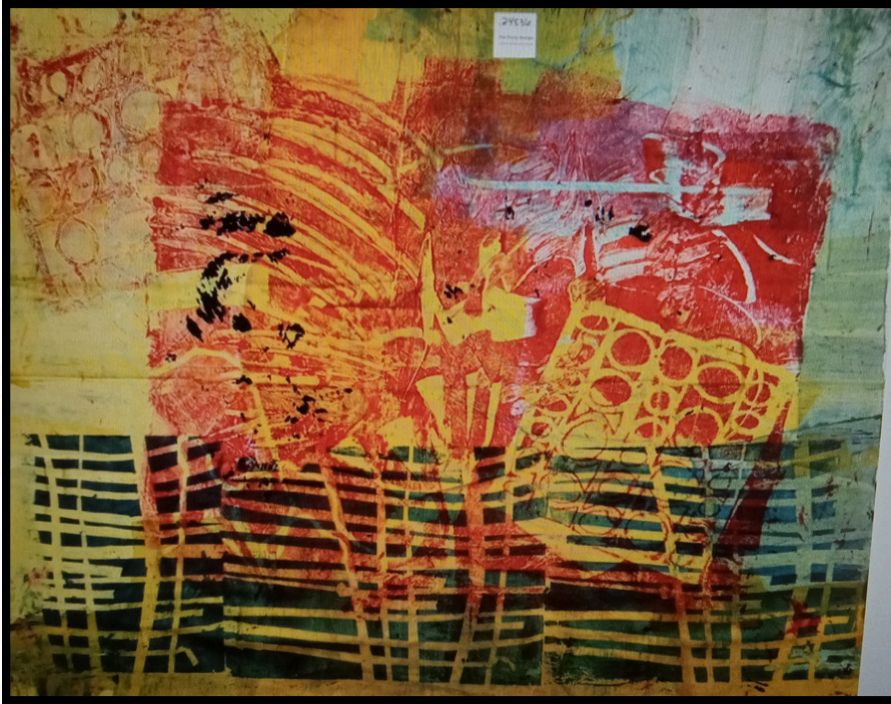


Pure Joy

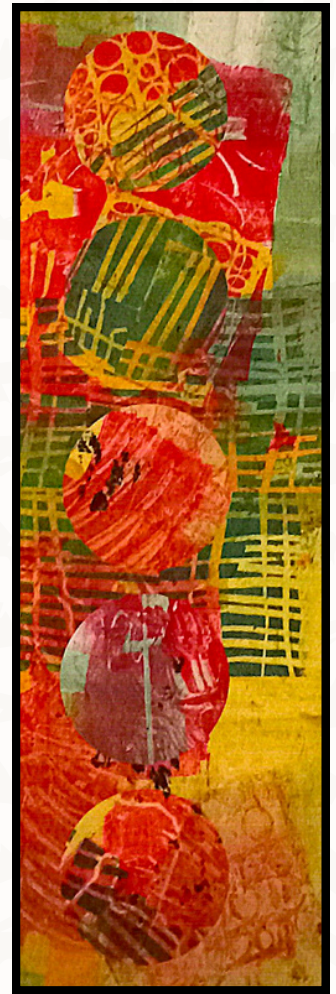


MEMBER ANNOUNCEMENTS

Barbara Loggins was inspired to by Pat Pauly's Zoom presentation. She purchased fabric from Pat and made a wall hanging. The uncut piece (before) measured 42" x 36". The finished piece (after) measures 68" x 21".



Before



After

Kathie Kerler is a member of 20 Perspectives, an international textile group. They have an exhibition at the Latimer Quilt & Textile Center in Tillamook during the months of September and October. The exhibit features two collections: Monochrome and Nature. This is her entry for Monochrome called "It's Easy Being Green".



HOW TO CONTACT US

Reports for Members

[Minutes of March 2024 CFG Quarterly Meeting](#)

[Minutes of July 2024 CFG Board Meeting](#)

[July 2024 Treasurer's Report](#)

Event Calendar Submissions

CFG's [calendar of events](#) is found on our website. Submissions for upcoming events such as small group meeting information, exhibit dates and locations, classes, workshops and gallery openings may be sent to Terri Wanke, terri.wanke@yahoo.com.

Newsletter Submissions

Please send items for publication in the newsletter to:

columbiafiberartsnews@gmail.com. Please be sure to include JPG image files and PDF documents when applicable. Links to specific artist websites, exhibitions and galleries are encouraged. Submissions may be edited for clarity and space.

The newsletter is published seven times a year: November, January, February, April, May, July/August, October. Deadline for articles is around the 10th of the month of publication and will be detailed in the email reminder for articles.

CFG Board Meetings

Meetings are held monthly on the first Monday when there is no quarterly meeting and are open to the membership to attend. Contact the President for more information.

Committees are: Exhibits, Membership, Newsletter, Outreach, Programs, Publicity and Webmaster. Minutes of meetings are posted in the CFG Newsletter.

2023-2024 Executive Board & Committee Chairs

President-----Jane Wolfe

President Elect-----Valerie Bledsoe

Past President-----Susan Allen

Secretary-----Linda Dyer

Treasurer-----Beth Wells

Online Exhibits-----Jill Hoddick

Membership-----Linda Hansen

Newsletter-----Valerie Bledsoe

Outreach-----Karin Graves

Program-----Laura Lehrhoff, Marnie Murray

Program Elect----- Margaret Blake, Terri Wanke

Publicity-----

Webmaster-----Doug Garnett & Judith Quinn Garnett