



November

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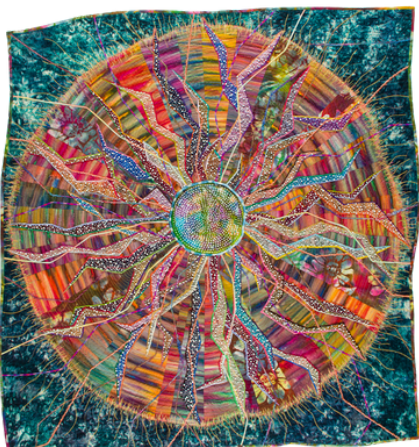
A LETTER FROM OUR PRESIDENT **VALERIE BLEDSOE**



I am truly honored and thrilled to serve as your new CFG President. Thank you for entrusting me with the opportunity to lead our guild into the coming year. I have numerous exciting ideas to share as we work on expanding our membership. I'm also incredibly thankful for my fellow board members, committee chairs, and volunteers for their unwavering support and commitment to one another. I am surrounded by wonderful company. A special thank you goes to Jane Wolfe, our Past President, for launching fantastic initiatives such as brown bag lunches and inviting outside guilds as our guests. You've set a remarkable standard to uphold!

Since my return to the Pacific Northwest in 2022, I have been an active member and volunteer with CFG. With nearly 30 years of experience as a fiber artist, I have a deep passion for art quilting, surface design, and machine stitching. The aspect I cherish most about the creative process is the ability to improvise and make choices along the way. Each stitch naturally leads to the next, creating a beautiful journey of creativity.

When I'm not in my studio—something that's become quite common lately—I serve as an Operations Manager at a local personal training studio, create garments for a fashion designer based in Portland, and volunteer with various fiber art organizations. Most importantly, I am dedicated to nurturing my incredibly artistic, creative, and wise-beyond-her-years daughter, Olivia in the beautiful city of Vancouver, WA.



Global Warming



Pop Fizzy



Bullseye

QUARTERLY MEETING

DECEMBER MEETING

WEDNESDAY, DECEMBER 11, 2024

SPEAKER: NICOLE FLOOD

Social Hour 9 AM

Meeting Begins 10 AM

Brown Bag Luncheon 12PM

Congregation Neveh Shalom

2900 SW Peaceful Lane,

Portland, OR 97239

SPECIAL POP-UP SHOP

CFG members! Nicole will offer handmade garments for sale after the meeting and take orders for custom pieces. Visit floodclothing.com.



RE-IMAGING SECONDHAND CLOTHING

There is a world of the most incredible, affordable fabric at your fingertips - if you can look at secondhand clothing from a different perspective. This session will be exploring how to start looking at secondhand clothing through a different lens and creating new beauty using your sewing skills in a whole new way. I will share with you my 20 years of experience of creating one-of-a-kind wearable art and how you can begin (or continue!) to explore the wonderful world of upcycling!

Nicole Flood has a degree in Apparel design and utilizes those technical skills to break all of the rules when it come to traditional sewing. 20 years ago she founded Flood Clothing - a wearable art clothing company. From hats to garments, each piece is fully one of a kind and sustainable through the use of upcycling techniques.



PROGRAMS

Get excited! The Programs Committee will be announcing the 2024-25 workshops at the December meeting. We are thrilled with the lineup of internationally acclaimed artists and the diverse options they will be presenting. Artists include: **Lisa Binkly**- handstitch and beading, **Paula Kovorik**- machine quilting and stitching, **Kevin Womack**- surface design, painting and dyeing techniques. See the complete slideshow preview at the December meeting.

MEMBERSHIP

The Columbia Fiber Art Guild offers benefits to fiber artists including in-person meetings, classes and workshops, Zoom lectures, online exhibitions, and special interest groups. Members have access to a members-only portal on the website containing past newsletters, schedules, exhibition entry forms, and an events calendar. CFG provides a platform to network, learn, and collaborate with like-minded artists and build new friendships. At present, CFG has 160 members. If you have questions regarding membership, please contact Linda Hansen lindap_hansen@yahoo.com.

A heartfelt thank you to NW Media Collective, CFG Webmaster Doug Garnett, and our dedicated website committee for refreshing our member website. Each member will soon have their own account and access to exclusive materials. We are actively working on updating information and enhancing features, so please stay tuned for these exciting changes over the next few months. Additionally, your CFG membership will now be valid for one year from your joining date.

Join our Facebook Group to keep the conversation going



TIPS AND TRICKS

FROM PRESIDENT ELECT,
BRENDA MARKS

I recently made a raincoat and use magnetic snaps for the closure. It's so fun to line them up and watch them snap into place. (Yes, I can be easily amused.) Aside from holding pins, purse closures and jacket snaps, what are other ways to use magnets in your creative life? A friend made me this darling tiny quilt with a magnet inside. What a great scrap buster!



OPPORTUNITIES



CFG has received an invitation to take part in the Gathering of the Guilds 2025. This presents an excellent opportunity to showcase our members and their remarkable talents. If you're interested in sharing the space with fellow guild members, please reach out to Valerie at vabledsoe@gmail.com. We also have interest from the Creative Wearables group.

The Gathering of the Guilds (GOTG) is a free annual event at the Oregon Convention Center (OCC) that attracts over 12,000 attendees. GOTG features the following Guilds that form the LLC responsible for overall management of the event including interface with OCC .

- Oregon Potters Association (OPA)
- Portland Handweavers Guilds (PHG)
- Creative Metal Arts Guild (CMAG)
- Pacific Northwest Glass Guild (PNGG)
- Portland Bead Society (PBS)
- Guild of Oregon Woodworkers (GOWW)

We are inviting new Guilds to join us in 2025 as guest members to participate in the GOTG event and be an ad hoc member of the GOTG, LLC. The show dates are April 25-27, 2025.

The cost of Guest Membership is \$500 per 10x10 booth (\$1500.00 total) and requires purchase of a minimum of 3 booths and agreement to adhere to show requirements as outlined by OCC and the GOTG Board.

Benefits of Guest Membership and participation in GOTG provided by GOTG LLC:

- Opportunity to "test the waters" at a large event
- Advertising, insurance, 24x7 security, dock agents, etc.
- Addition to the GOTG website (see 2024 sample)
- 8' draped back wall
- Guidance from existing GOTG member on navigating a large event
- Exposure to over 12,000 potential customers

Requirements of Guest Guild Participants:

- Signed agreement to become a member of GOTG LLC as a guest member
- Paid fee of \$1500.00 which equates to the purchase of 3 10x10 booths paid in full at time of signed agreement
- Configuration of the 3 booths is up to the guest member but must align with OCC requirements, overall GOTG floor plan including electrical drop locations where applicable
- Understand there is no refund once fee is paid
- Understand that additional booth spaces maybe purchased as they become available after February 1, 2025
- Understand that the fee does not include the following non-inclusive list of items but may be purchased through GOTG LLC.
 - Electrical (\$125 per 5 amp drop)
 - Tables, chairs, carpet (participants provide their own)
 - Side draping between booths (\$10 per side)
- Attendance at GOTG planning meetings, suggested but not required

As a guest member your Organization will set your booth fee and organize it for its participants; GOTG will not take any additional commission nor coordinate your sales.

Contact: Nora Gessert, PHG noragessert@yahoo.com for additional information

SPECIAL INTEREST GROUPS

HANDSTITCHING GROUP

The Handstitching Group brings together fiber artists from all disciplines who stitch by hand in their practices. Some members work solely by hand, others combine it with machine stitching or use handstitching to embellish wearables, quilts, etc. Each month we share, inspire and energize each other, often stitching together at our meetings.



Artwork by Jeri Oswalt



Artwork by Kathie Keller

Meeting Dates and Time:

Third Friday of each month 10am-12pm

Meeting Location:

West Linn Library Community Room
1595 Burns Street, West Linn, OR.

Contact:

Nanci Tangeman, nanci@nancitangeman.com

Handstitching Field Day 2024!

In September, almost 20 women spent a day deep in creativity and exploration at our second annual Handstitching Group Field Day, held in Jeri Oswalt's beautiful garden. Thank you, Amanda Pearman Snavelly, Pam Pilcher, Terri Wanke and Jeri Oswalt, for sharing your expertise. Let's see what we do with our new (or refined) cyanotype and fabric-painting skills in the coming months.



CREATIVE WEARABLES

The Wearables group focuses on creativity in fashion construction and inventive material applications. We exchange ideas, draw inspiration, and engage in challenges to expand the limits of wearable art. Are next meeting will at Beaverton Mill End at 10AM on January 8 2025 (2nd Wednesday due to the holiday on the first Weds.). Join us if you enjoy creating unique garments and accessories. Bring them to show as well as any notions/fabrics to give away.



Meeting Dates and Time:

First Wednesday of the month (except December)

10am-12pm

Meeting Location:

Mill End Store
4955 SW Western Ave, Beaverton, OR.

Contact:

Nancy Erckenbrack erckenbn@gmail.com

SPECIAL INTEREST GROUPS

SURFACE DESIGN GROUP

Surface Design is a group of fiber artists focused on all facets of applied design. We share techniques, give demos and offer technique inspired workshops.

Meeting Dates and Time:

Second Wednesday of each month 11am-1pm

Meeting Location:

The Arts Centered

1007 E Mill Plain Blvd., Vancouver, WA

Contact:

Marnie Murray marnie.murray@gmail.com &

Brenda Marks brendamarksstudio@yahoo.com



Felted Bag
by Deb Spofford



Water Color Sample
by Deb Spofford

HIGH FIBER DIET

High Fiber Diet gives our members the opportunity to show their work in a juried exhibition. Our new exhibit, A Sense of Place, will open early in 2025. Venues and dates will be announced soon. A Different View is finishing up its final stop at Trinity Episcopal Cathedral on Dec. 3. You have a few more weeks to see this inspiring show.

Our boutique show, STRETCH, is hanging at the Cultural Center in Lincoln City until late Feb. At \$75 each, these works of art make very nice gifts for the holidays.

The Nov 12 High Fiber Diet meeting should be full of surprises as artists chose the color cards they will work with for the 2025 theme- Obsessed With Color. If you miss this opportunity you can choose from the colors that are left at the CFG meeting social hour in December. Watch the HFD page of the CFG website for the prospectus for Obsessed With Color.

HFD will continue to meet at 10:30 at St Andrew's Presbyterian Church, on the second Tuesday of Feb, April, May, July, Oct, and Nov. We are looking forward to an amazing year and we always welcome new members from the CFG membership.



Meeting Dates and Time:

Second Tuesday of the month Feb, April,
May, July, Oct, and Nov at 10:30am

Meeting Location:

St Andrew's Presbyterian Church
3228 SW Sunset Blvd, Portland, OR.

Contact:

Pam Pilcher pilcherpam@gmail.com

A SENSE OF PLACE ARTISTS ANNOUNCEMENT

"A Sense of Place" jurying took place Saturday, November 2, and the process went quite well. We loved the very artistically knowledgeable and experienced curators/jurors, Ann Johnston and Sarah Ciampa. They were thoughtful in their "blind" jurying of the submitted work as they considered each piece and how it spoke to our prospectus. They were unanimous in their decision. There were 46 pieces submitted from 24 artists. Ann and Sarah selected 25 pieces and two alternates for the show. Accepted Artists Include (in no particular order):

- Mary Arnold
 - Karen Miller
 - Toni F. Smith
 - Joan Martin
 - Laura Martinez
 - Janet Darcher
 - Jill P. Hoddick
 - Marie Murphy Wolfe
 - Beverly Woodard
 - Mary McLaughlin
 - Pam Pilcher
 - Sharry Olmstead
 - Terry Grant
 - Deborah Sorem
 - Diane English
 - Kat Puente
 - Sarah Williams
 - Alison Taylor
- 

ONLINE EXHIBITS

Texture: The Artist Makes the Choice

Smooth, bumpy, rough - the artist makes the choice. Will the fabrics and quilting emphasize the subject matter of the piece or suggest texture with the use of buttons, baubles, or beads? Will the artwork be constructed using a raw edge collage method or be whole cloth with a slick feel. The artist makes the choice.

Texture can add a physical presence, visual interest or dimension to a work of art. This call for our CFG Online Gallery Exhibit asks you to enter artworks that emphasize texture. Think Pam's glorious collaged jackets, Joyce's elegant period purses, Linda's delightful fiber brooches or wall pieces using raw edge applique' by Mary A, Terry's striped triangles, and Judith's lovely hand painted and thread sketched images that all emphasize the tactile surface in their work, whether actual or implied. The artist makes the choice.

Jurying takes place by photograph. Be sure to look at the links for our Photographic Guidelines below.

Submissions will be open January 1-31. We want work submitted that has not already appeared in our CFG online exhibitions. General Exhibition Guidelines can also be found in a link below. The submission form will be available January 1 and the link can be found in the November newsletter and in a special eblast you will receive close to January 1. Please contact Jill Hoddick if you have questions hoddick@up.edu, Valerie Bledsoe, vabledsoe@gmail.com or Beverly Woodard at beverlywoodard67@gmail.com

Exhibition Requirements

Photo Requirements



Detail by Valerie Bledsoe



Artwork by Jill Hoddick

OUTREACH



Thank you Karin Grave and all the makers who made 157 walker bags, and donated fabrics to CFG's Outreach program. Sharry Olmstead will become the new Outreach Coordinator for 2025-6. Thank you Sharry !

MEMBER ANNOUNCEMENTS

Nanci Tangeman's entry in the Red Dress Challenge at the PNW International Quilt and Fiber Arts Festival was chosen to be displayed at the PNW Quilt and Fiber Arts Museum in La Conner, Washington, in conjunction with *The Red Dress*.

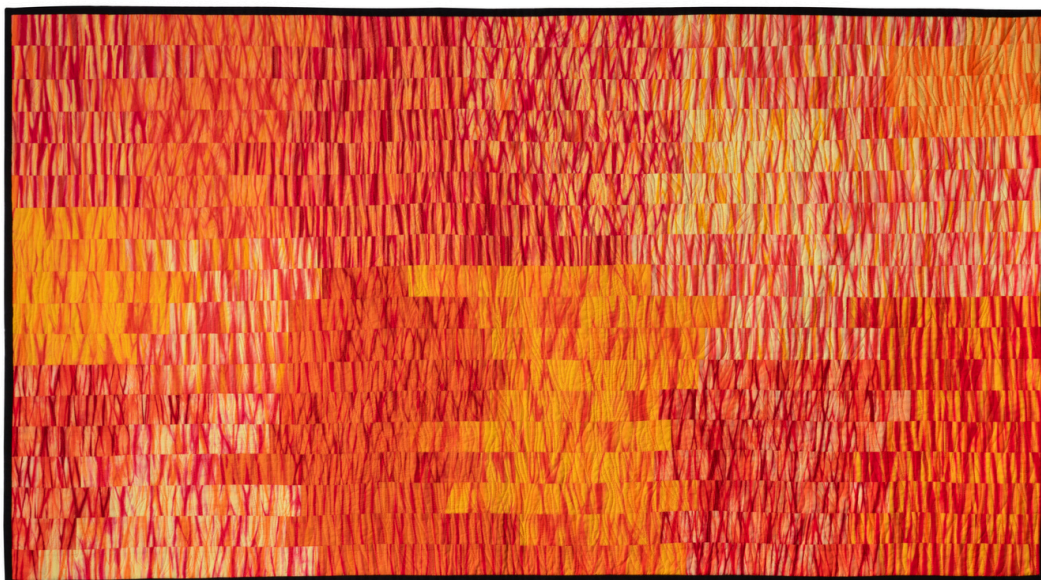
Moms' Party includes a collage of photos of my friends' mothers. I was pleased that one of those mothers was able to view the piece in Everett at the Festival. A few other moms plan to visit the Museum when it's on display from January 8 - March 30, 2025.



Linda Hansen is offering No-Sew and Easy-Sew classes at the Hillsboro Community Senior Center twice a month. "Exploring Art with Fabric" projects give everyone the experience of designing with fabric without using a machine. Working with sewers and non-sewers is a fun way to share her wealth of stash while exploring creative projects together. Here are a few of her EASY projects so far this year.



Marnie Murray is happy to announce that her piece, *Inferno*, was selected for the SAQA Global Exhibition, "Primal Forces: Fire". This exhibition will premiere at the National Quilt Museum in Paducah, Kentucky from September 12, 2025 - December 30, 2025 and tour at other venues through 2028.



MEMBER ANNOUNCEMENTS

Judy Phelps's *Solitude* received the Superior Threads Master Award for Thread Artistry at the International Quilt Festival Judged Show 2024.



On December 7 and 8, **Karin Graves** will be selling her hand-painted linen yardage in her booth at the Bird Alliance of Oregon's Wild Arts Festival in the Wingspan Event Center, 873 NE 34th Ave., Hillsboro, OR 97124. Come see what's new. She also will be giving a Zoom presentation to PenWag this spring and a lecture in June to the Contemporary Quilt Arts Association in Seattle. Also, early next year, Karin will offer her murmuration workshop, which involves painting and piecing two-way applique. Contact her if you are interested at K.steichengraves@gmail.com.



Sandy Moore will be a participating artist - Studio #2 - at the Washougal Studio Artists Holiday Market Tour November 16 & 17, 10am -4pm. There are 13 studios and 25 artist participants.



Karin Graves at her Creative Wearables meeting with her recent hand-painted baroque settee on linen.

MEMBER ANNOUNCEMENTS

Barbara Loggins finished a wall hanging made from three pieces of Pat Pauly fabric. It is 68 high by 42 wide and hangs on my brick fireplace wall. It is all raw edge fused with no stitches. It was a wonderful challenge.



Nancy Erckenbrack - Full Felt Designs The Valiant Ballroom is excited to announce our 3rd annual Holidays Makers Market event that celebrates the creativity and passion of Vancouver's small businesses and artisans. Over two exciting days for Black Friday and Small Business Saturday, visitors can explore a unique shopping experience that showcases a wide range of handmade crafts, artisanal foods, and one-of-a-kind products.

From fashion and accessories to artworks and home decor, the market will provide an excellent platform for small businesses and artisans to share their talent and products with Vancouver's discerning shoppers. The focus is on creating a memorable and personalized experience for visitors, with vendors providing friendly service and unique items that are perfect for gifts or personal use.

Time & Location:

November 29 & 30 10:00 AM - 4:00 PM

111 W 9th St, Vancouver, WA 98660



HOW TO CONTACT US

Reports for Members

Minutes of November 2024 Board Meeting

October 2024 Treasurer's Report

Event Calendar Submissions

CFG's calendar of events is found on our website. Submissions for upcoming events such as small group meeting information, exhibit dates and locations, classes, workshops and gallery openings may be sent to Terri Wanke, terri.wanke@yahoo.com.

Newsletter Submissions

Please send items for publication in the newsletter to:

columbiafiberartsnews@gmail.com. Please be sure to include JPG image files and PDF documents when applicable. Links to specific artist websites, exhibitions and galleries are encouraged. Submissions may be edited for clarity and space.

The newsletter is published seven times a year: November, January, February, April, May, July/August, October. Deadline for articles is around the 10th of the month of publication and will be detailed in the email reminder for articles.

CFG Board Meetings

Meetings are held monthly on the first Monday when there is no quarterly meeting and are open to the membership to attend. Contact the President for more information.

Committees are: Exhibits, Membership, Newsletter, Outreach, Programs, and Webmaster.

Minutes of meetings are posted in the CFG Newsletter.

2024-25 Executive Board & Committee Chairs

President-----Valerie Bledsoe

President Elect-----Brenda Marks

Past President-----Jane Wolfe

Secretary-----Linda Dyer

Treasurer-----Beth Wells

Online Exhibits-----Jill Hoddick

Membership-----Linda Hansen

Newsletter-----Valerie Bledsoe

Outreach-----Sherry Olmstead

Program-----Margaret Blake, Terri Wanke

Program Elect-----Karin Graves, Carolyn Walwyn

Webmaster-----Doug Garnett & Judith Quinn Garnett